

q. a

Viola.
Sonate.
I.

F. L. Limbert, Op. 7.

Allegro.

The musical score is written for Viola in 12/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro.* The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues the melodic line. The third staff introduces a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes, followed by a decrescendo (*dim.*). The fourth staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff continues with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The seventh staff begins with a mezzo-piano (*mp*) dynamic and a *ma dolce* marking, followed by a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic, includes an arco marking, and a pizzicato (*pizz.*) section with a pianissimo (*pp*) dynamic. The ninth staff begins with an *espress.* marking and a crescendo (*cresc.*), ending with a mezzo-forte (*mf*) dynamic. The tenth staff starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, concluding with a pianissimo (*pp*) dynamic.

f *mp* *dim.* *mf* *cresc.* *p* *cresc.* *ff* *mp ma dolce* *pizz.* *p* *arco* *pizz.* *pp* *arco* *espress.* *cresc.* *mf* *dim.* *p* *pp*

Viola.

1

pp

f *fz*

f

dim. *p* *cresc.*

f *tr* *3* *f*

tr *f*

f

dim. *p dolce.*

mp *cresc.* *3* *2*

f *f* *ff* *3* *3* *3* *3* *3*

molto espr. *dim.* *p* *pp* *p* *3*

Viola.

in tempo

p cresc. mf p poco rit. p

cresc. mp f cresc. ff f

fz

mp

cresc.

f

mf cresc. f

1

mf arco p 3 2 1

pizz. p pp p dolce mp

rit. dim. pp 1

Tempo moderato. ppizz.

p

pp *poco rit.* *tranquillo arco* *p*

II.

Tempo di Minuetto.

pizz. *p* *arco* *mp* *cresc.* *f* *pizz.* *p* *arco* *mp* *pizz.* *f* *arco* *p* *cresc.* *mp* *dim.* *p cresc.* *f* *dim.* *mf* *cresc.* *f*

Viola.

f *f* *fz*
mf *cresc.* *f*
pizz. *arco* *Tempo I.*
p molto ritard.
mp
cresc. *f* *mp*
f *fz* *fz* *1*
pizz. *arco* *mf* *cresc.* *f*
1 *mp* *pizz.* *1*
arco *mp* *fz* *f < fz* *p* *1* *p molto rit.*
a tempo *rit.* *pizz.* *pp*

Viola.

7

III.

Adagio.

6

mp *cresc.* *f*

mp *cresc.* *f* *mf*

cresc. *f* *p* *3*

staccatissimo *f* *dim.* *p*

ff *fz*

6 *3* *1* *mp* *mp* *f*

pizz. *p*

arco *mf* *1*

1 *f* *dim.*

cresc. *f* *mf* *8*

cresc. *f* *p* *1*

Viola.

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-10 of the Viola part. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics: *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). It includes articulation marks such as *pizz.* (pizzicato) and *ritard.* (ritardando). Fingerings are indicated by numbers 1, 2, 3, and 4. The staff is a single five-line staff.

IV.

Allegro risoluto.

Measures 11-14 of the Viola part. The key signature changes to two flats (Bb, Eb). The time signature is 2/4. The music is marked *f* (forte). It includes articulation marks such as *pizz.* (pizzicato) and *ritard.* (ritardando). Fingerings are indicated by numbers 1, 2, 3, and 4. The staff is a single five-line staff.

Viola.

9

ppp *mp* *mp* *fz* *fz* *fz* *f* *pp* *mf* *f* *fz* *fz* *fz* *fz* *fp* *dim.* *pp* *p* *dim.* *pizz.* *p* *arco* *f* *f* *mf* *cresc.*

Viola.

12 staves of musical notation for Viola, 3/4 time signature. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *fz*, *f*. Includes a triplet (3) and a quintuplet (5).
- Staff 2: *fz*, *fz*, *mf*.
- Staff 3: *mf*.
- Staff 4: *mf*.
- Staff 5: *mf*.
- Staff 6: *mf*.
- Staff 7: *ff*.
- Staff 8: *ff*.
- Staff 9: *f*, *dim.*, *p*.
- Staff 10: *pp*.
- Staff 11: *mf*.

Viola.

11

fz *fz*
fz 3 *ritard.* - 1 -
Tempo I.
ppp 4- *pp* *pp*
cresc.
mf *dim.* *p* *ppp*
mp *f* *rit.*
Tempo I. *ff*
fz *fz* *fz* *ritard.* 1 *f*
fz 1
fz